Fred Hersch Mini Bio as of 2.15.24

A select member of jazz’s piano pantheon, Fred Hersch is a pervasively influential creative force who has shaped the music’s course over more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. With some fifty albums to his credit as a leader or co-leader, he’s a 17-time Grammy Award nominee who continues to earn jazz’s most prestigious awards, including distinctions as a 2016 Doris Duke Artist and being named Jazz Pianist of the Year three times from the Jazz Journalists Association. Proclaimed “a living legend” by The New Yorker, Hersch has long defined jazz’s creative edge in a wide variety of settings, from his breathtaking solo recitals and exploratory duos to his extraordinary trios and innovative chamber settings. As a composer, he is a recipient of a Guggenheim Felloswhip – and his recent releases *Live In Europe*with his celebrated trio and the 2024 solo disc *Silent, Listening* (ECM)are definitive statements. His acclaimed memoir *Good Things Happen Slowly* is now available from Crown Archetype Books.

fredhersch.com

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