**Fred Hersch**

AWARDS & HONORS

-15 Grammy® nominations (7 for Best Jazz Album, 6 for Best Jazz Solo, 2 for

Best Instrumental Composition)

- Guggenheim Memorial Fellowship in Composition 2003

- Doris Duke Artist Award 2016

- Nine composition residencies at The MacDowell Colony 2000-2019

- Residencies at Bellagio (2005) and The Banff Center for the Arts
- Jazz Journalists Association “Book of the Year about Jazz” 2018
- Jazz Journalists Association “Pianist of the Year” 2011, 2016 and 2018
- Jazz Magazine (France) “Artiste Étranger de L’année” 2015 and 2021
- DownBeat Critics’ Poll “Pianist of the Year” 2015 and 2016

- DownBeat Ctitics’ Poll “Jazz Group of the Year” 2019 (Fred Hersch Trio)
- Prix Honorem in Jazz from L’Acádemie Charles Cros 2017
- Grand Prix du Disque de l’Académie du Jazz 2015

- Grand Prix du Disque de l’Académie Charles Cros 2012
- Coup de Coeur de l’Académie Charles Cros 2011
- Honorary Doctor of Humane Letters, Grinnell College, 2016
- Honorary Doctor of Musical Arts, Northern Kentucky University, 2015

RECORDINGS

- Over 40 recordings as bandleader/solo artist for labels including Nonesuch, Angel/EMI. Palmetto, Sunnyside and Concord Jazz

- Duo collaborations with artists including Bill Frisell, Renée Fleming, Esperanza Spalding, Miguel Zenon, Dawn Upshaw, Anat Cohen, Enrico Rava, Julian Lage and many others

- Appears on over 130 recording projects to date

OTHER

- Compositions published by Edition Peters and Heights Music

- Commissions from The Gilmore Keyboard Festival, Roomful of Teeth, Igor Levit, The Gramercy Trio, Peak Performances@Montclair State, The Miller Theater at Columbia University and others

- Subject of feature documentary “The Ballad of Fred Hersch” 2016

- B. Music *with Honors*, New England Conservatory, 1977

- Former faculty, The Juilliard School, New England Conservatory, The

 Manhattan School of Music, The New School, Rutgers University

-Author of memoir “Good Things Happen Slowly” (Crown/Random House) 2017